

**SAFETY AND EDUCATION FOR THE PROTECTION OF THE
CULTURAL HERITAGE IN HONDURAS
Antiquities Task Force (CAFT)**

Technical Progress Report

December 31, 2022

1. Información General:

Project Name:	SAFETY AND EDUCATION FOR THE PROTECTION OF THE CULTURAL HERITAGE IN HONDURAS		
COUNTRY:	Honduras	Cities:	Tegucigalpa, Trujillo, Omoa, Comayagua, Talgua en Catacamas y Copán Ruinas.
Name of Federal Agency:	U.S. Departments of State, Antiquities Task Force (CAFT)		
Amount Requested :	\$ 81,362.60	Unique Entity Identifier (UEI):	DHPMW9U7PCC3
Name of the Implementer:			
Instituto Hondureño de Antropología e Historia			
Start Date	October 1, 2022	Closing Date Estimated:	September 1, 2024

2. Narrative description of progress:

The objectives to be achieved are:

1. Prepare, through a collaboration between IHAH staff and national and foreign experts, a model SECURITY PLAN FOR CULTURAL HERITAGE SITES AND IHAH MUSEUMS, which cultural heritage administrators and staff working in heritage sites and museums can use as a template to implement protection and security measures for their respective sites.
2. Preserve cultural heritage in heritage sites and museum collections through the acquisition and installation of comprehensive security systems, beginning with a pilot at the Regional Center for Archaeological Research and the Visitors Center of the Mayan Site of Copan.
3. Involve communities in the protection of cultural heritage sites, museums, and their collections, as well as related authorities and site administrators, to prevent damage, destruction and illicit trafficking.

The places involved are, The Old Presidential House site in Tegucigalpa, At the Santa Barbara Fortress site in Trujillo, At the El Puente Archaeological Park site, At the Talgua Caves Eco-Archaeological Park site in Olancho, the San Fernando of Omoa Fortress in Omoa, Comayagua Museum in Comayagua and the Copán Archaeological Park, specifically the CRIA Regional Center for Archaeological Research and the ticket sales area of the Visitors Center, which is located in the Maya Site of Copan.

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As part of the actions aimed at the development of activities that allow the objectives set in the first quarter of execution of this project to be achieved, we have:

- a. Reception of project funds, which includes the consolidation of the administrative personnel involved in budget execution and its procedures in accordance with national legislation, as well as the opening of a bank account, authorized signatures, etc.
- b. Official launch of the project "SECURITY AND EDUCATION FOR THE PROTECTION OF CULTURAL HERITAGE IN HONDURAS", an event held in the Old Presidential House in the Historic Center of Tegucigalpa, with the participation of personnel from the American Embassy, the Honduran Institute of Anthropology and History, representatives of beneficiary sites, institutions involved, the media and the general public, and in which the multiple benefits for the country with its execution were made known.
- c. Preparation of methodological proposals for the realization of the workshops "Archaeology for Boys and Girls": Its primary objective is to promote among the youngest the knowledge of the historical-archaeological heritage of Honduras and the different ways to protect it and is aimed at boys and girls from 7 to 13 years old in the planned communities plus two additional workshops in the communities of Pimienta and Santiago, supporting the training of the guardians of the Cerro Palenque Heritage Site.
- d. Preparation of methodological proposals for carrying out the "Security and Education for the Protection of the Cultural Heritage of Honduras" workshops: The primary objective of this workshop is to train and actively involve the population, especially the beneficiary communities, in the protection, appreciation and promotion of the cultural heritage of its territory and therefore strengthening its sense of identity and belonging, as well as contributing to the roots of historical memory.

With the execution of these workshops, the formation of a local Network of Heritage Protectors is intended to consciously support their community with sponsorships, rescues of their gastronomy, traditional dances and games, carving artists, etc.

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- e. Progress at the draft level of the proposed Terms of Reference for a CONSULTANCY FOR THE PREPARATION OF A SECURITY PLAN FOR CULTURAL HERITAGE SITES AND IHAH MUSEUMS, the result of which includes the participatory preparation with IHAH staff and national and foreign experts , of the Site Security Plan that serves administrators, staff and in general to exercise control elements and facilitate the application of corrective, preventive and improvement actions in the security areas of heritage sites.
- f. Preparation of newsletters and informative capsules and their publication on the official page of the Honduran Institute of Anthropology and History, social networks and local media.

3 Attachments:

- Document of methodological proposals "Archaeology for Boys and Girls
- Document of methodological proposals "Security and Education for the Protection of the Cultural Heritage of Honduras" workshops"
- 2 visibility material.

**INVITACIÓN ELABORADA PARA EL EVENTO “ANUNCIO PÚBLICO DEL INICIO DEL PROYECTO
SEGURIDAD Y EDUCACIÓN PARA LA PROTECCIÓN DEL PATRIMONIO CULTURAL DE
HONDURAS”**

**LA EMBAJADA DE LOS ESTADOS UNIDOS DE AMÉRICA
Y EL
INSTITUTO HONDUREÑO DE ANTROPOLOGÍA E HISTORIA**

Tienen el agrado de invitarlo al evento de anuncio público

**PROYECTO SEGURIDAD Y EDUCACIÓN PARA LA PROTECCIÓN
DEL PATRIMONIO CULTURAL DE HONDURAS,
FINANCIADO CON FONDOS DEL CATF - CULTURAL ANTIQUITIES TASK FORCE
DE LOS ESTADOS UNIDOS DE AMÉRICA.**



**Antigua Casa Presidencial
15 de diciembre de 2022
10:00 A.M.**



ANUNCIO PÚBLICO DEL INICIO DEL PROYECTO SEGURIDAD Y EDUCACIÓN PARA LA PROTECCIÓN DEL PATRIMONIO CULTURAL DE HONDURAS

La mañana del 15 de diciembre en el salón Azul de la Antigua Casa Presidencial en el Centro Histórico de Tegucigalpa, se llevó a cabo un evento para anunciar que el IHAH ejecutará el proyecto Seguridad y Educación para la Protección del Patrimonio Cultural de Honduras que fue seleccionado por el CATF- Cultural Antiquities Task Force de los Estados Unidos de América.

En el evento se contó con la presencia de la Agregada Cultural de la Embajada de los Estados Unidos de América, Alejandra Baéz, la Licenciada Ivanna Oviedo de la Dirección de Patrimonio de los Pueblos de la SECAPPH y el Gerente del IHAH, el Doctor Rolando Canzales.

Este proyecto llevará a cabo una serie de acciones orientadas a proteger el patrimonio cultural tanto de manera física a través de dispositivos de seguridad, pero fundamentalmente a través de la educación de la población que vive aledaña a los sitios patrimoniales. A los adultos se les capacitará a través de talleres informativos y a los niños y niñas mediante los talleres de Pequeños Arqueólogos.

Con un monto de cerca de ochenta y dos mil dólares las actividades se desarrollarán en los años 2023 y 2024 teniendo cobertura nacional.

La noticia fue publicada en las redes institucionales.







